

Thursday 15 June

9.30: Alan Riach, University of Glasgow:

"A New Life in Poems and the Ethics of Excess"

PANEL 1 - Chair: Camille Manfredi

9.30am - 12.15pm

10.30: Lindsay Blair, University of the Highlands and Islands:

"Hugh MacDiarmid: Word-Image and Aesthetics"

10.50: Michael H. Whitworth, University of Oxford:

"Scientific Language and Images in *A Drunk Man Looks at the Thistle*"

11.10: Alan Gillis, University of Edinburgh:

"Tam o' the Wilds and the Many-Faced Mystery"

11.30: Monika Szuba, University of Gdańsk:

"Nature poetry better than Wordsworth:

An Ecocritical Reading of Hugh MacDiarmid's Poems"

Lunch break

1.30: Patrick Crotty, University of Aberdeen:

"Highland Hugh in the Empty Glen: MacDiarmid and the Gaelic World"

PANEL 2 - Chair: Lindsay Blair

2.30pm - 4pm

2.30: Petra Poncarová, Charles University:

"Ceòl mòr anns a' chuimhne' (big music in the memory):

Derick Thomson's engagement with Hugh MacDiarmid"

2.50: Peter Mackay, University of St Andrews:

"Hurling his poems in the gutter': MacLean, MacDiarmid and Gaelic translation"

3.10: Andrew Mitchell:

"Cognitive dissonance and Creativity: Three Scottish poets and their Creative Development"

Coffee break

PANEL 3 - Chair: Philippe Laplace

4pm - 5.30pm

4: James Barrowman, University of Dundee:

"Every Force Evolves a Form: Hugh MacDiarmid, Guy Davenport and the Shakers"

4.20: Antoine Rumelhart, University Lumière Lyon 2:

"A tiny screw loose in the CleverClock': Hugh MacDiarmid through the pen of Willa Muir"

4.40: Paul Robichaud, Albertus Magnus College:

"Apprentice Me to Scotland': W.S. Graham and Hugh MacDiarmid"

6: Reading at Dialogues

8: Conference dinner - Maison de l'Océan

Friday 16 June

PANEL 4 - Chair: Fiona Paterson

9am - 10.20am

9: Alexander Linklater:

"Antagonist: the life behind Hugh MacDiarmid"

9.20: Callum Irvine, University of St Andrews:

"Kenning what he meant: MacDiarmid afore he deed"

9.40: Giacomo Bianchino, City University of New York:

"Hugh MacDiarmid and the Realism Beneath the Modernist Long Poem"

Coffee break

PANEL 5 - Chair: Monika Szuba

10.40am - 12pm

10.40: Arianna Introna, University of Stirling:

"Hugh MacDiarmid's Antisyzygy: Scottish Eccentricity and 'the Norm'"

11: Fiona Paterson, University of Glasgow:

"The Never-Yet-Explored: Early Enquiries into Gendered Language in MacDiarmid's Prose"

11.20: Paul Malgrati, University of Glasgow:

"Antisyzygy: Escaping MacDiarmid's Impasse"

12: Scott Lyall, Edinburgh Napier University:

"The Omnific Word: Hugh MacDiarmid's Religious Poetry"

Lunch break

PANEL 6 - Chair: Michelle Bolduc

2.30pm - 3.30pm

2.30: Paul Barnaby:

"From Brownsbank to the West End:
MacDiarmid's Translation of Brecht's *Threepenny Opera*"

2.50: Ingibjörg Ágústsdóttir:

"Hugh MacDiarmid in Iceland: Media Coverage and Translation"

3.45: Alastair Cook:

Filmpoems

Conclusion - round table