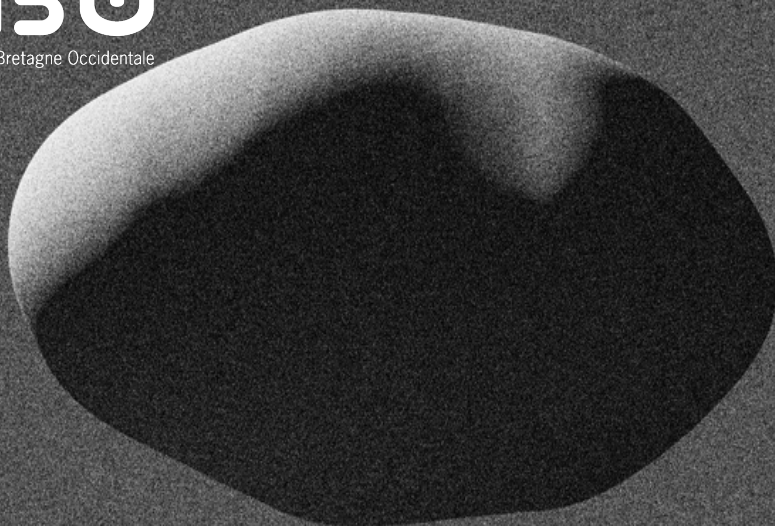




Université de Bretagne Occidentale



# PROGRAMME

Journée d'étude organisée par les M2 TILE

Entrée Libre

Vendredi  
3 Mars  
2023

## CONTACT(S)

Avec la participation des doctorant.e.s HCTI



**Salle B001**

FACULTÉ DES LETTRES  
ET SCIENCES HUMAINES  
20. rue Duquesne - BREST



9h

> 17h



M2TILE.Contact@gmail.com



FACULTÉ  
DES LETTRES &  
SCIENCES HUMAINES

DOCTORAT / ARTS  
BRETAGNE / LETTRES  
LOIRE / LANGUES



# Room B001

9:15 ————— OPENING OF THE SEMINAR —————

9:30-10:45 ————— PANEL 1: SOCIABILITY & CONTACT ON THE MOVE —————

**Chair:** Candice DESPRETZ (UBO)

9:35 Assia SIMMONIN (UBO) – 18th-century female travelers in the Ottoman Empire: direct and indirect contact(s)

9:50 Sarra TLIHA (UBO) – Travel narratives as contact narratives

10:05 Maëla BODERE (UBO) – Sociability and keeping contact in 18th-century England

10:20 Clara CASIER (UBO) – What the picnic scene in *Emma* (1815) tells us about sociability in Jane Austen's time ————— BREAK

11:00-12:15 ————— PANEL 2: INHERITING CONTACT(S) —————

**Chair:** Yasmine BOULMERKA (UBO)

11:05 Gwladys BERTIN (UBS) – Spiritual contact within an Indigenous community

11:20 Anouk FRANCHESQUIN (UBO) – Notion of contact(s) in African-American cuisine

11:35 Mohamed AKISRA (UBO) – The generation gap in Arthur Miller's *Death of a Salesman* (1949)

11:50 Rachel BERGIN (UBO) – *A Ghost in the Throat* by Doireann Ní Ghriofa: literary contacts between women

12:15 ————— LUNCH BREAK —————

1:30-2:45 ————— PANEL 3: CONTACT AND TRANSGRESSION —————

**Chair:** Clara CASIER (UBO)

1:35 Louise LAMILL (UBO) – The Victorian dress as an obstacle to contact: preventing women from reaching the public sphere

1:50 Lénora KERGALE (UBS) – Transgressive female physical contacts with nature in *Tess of the d'Urbervilles* (1891)

2:05 Abdelkoddous BOUGOUZA (UBO) – The paradoxical nature of contact in the post-Cold War world

2:20 Yasmine BOULMERKA (UBO) – Refusing contact in Black liberation movements ————— BREAK

3:00-4:30 ————— PANEL 4: CONTACT AND (DIS)ORDER —————

**Chair:** Louise LAMILL (UBO).

3:05 Candice DESPRETZ (UBO) – “A genial glow of health”: the body's contact with sea water in 18th-century England

3:20 Camille PETO MANSO (UBS) – Finding harmony in horror through spiritual contact in the novel *Wuthering Heights* (1847)

3:35 Manon PELLERIN (UBO) – Skin and fangs: contact between two worlds in Clive Barker's *Cabal* (1988)

3:50 Vénéaig DANHIER (UBS) – The sensory experience of reading *Windeye* by Brian Evenson (2012)

4:05 Gwenaëlle TORRES (UBO) – Social contact and a communication breakthrough in Stephen King's *Fairy Tale* (2022)

4:30 ————— CONCLUSIVE REMARKS —————

4:45 ————— INFORMAL GET-TOGETHER WITH THE DOCTORAL STUDENTS —————