

REPRESENTATIONS

Room B124

9:15 **OPENING OF THE SEMINAR - Zoé ANDRÉ (UBO)** 9:30

9:30 **PANEL 1: FEMININE/FEMALE NARRATIVES: DECODING**
10:30

WOMEN'S PATHS TO POWER

Chair: Thomas BEUZIT (UBO)

9:35 Mona LE CORRE (UBO) - Heroines and Nature Writing, an Ecofeminist Writing through the Body in Contemporary American Literature: *Into the Forest*, Jean Hegland

9: 50 Lenaig PRISER (UBO) - Narrative Re-appropriation: *The Odyssey's* Feminine characters' claim for justice in contemporary feminist rewritings

10:05 Gaëlle KING (UBO) - From the 1970s Slasher to Today's "Elevated-Horror": The Evolution in the Representation of Female Characters in American horror movies

BREAK

10:45 **PANEL 2: DECODING/ EXPLORING THE DYNAMICS OF**
11:30

SOCIETAL DOWNFALL IN MODERN LITERATURE

Chair: Caroline CHEVALIER (UBO)

10:50 Valentine DE GREGORIO (UBO) - The enchantment of culture in dark academia novels: *The Secret History* by Donna Tartt (1992), *If We Were Villains* by ML Rio (2017), *Ninth House* by Leigh Barbugo (2019) and *Babel* by RF Kuang (2022)

11:05 Blue LE BERRE (UBO) - On the Literary Representation of Suicide as a Social Phenomenon : *Thirteen Reasons Why* by Jay Asher (2007), *All the Bright Places* by Jennifer Niven (2015) and *A Little Life* by Hanya Yanagihara (2015).

BREAK

3:10 Annaïg PERON (UBO) - The Image of the "Welfare Queen" during the Presidency of Ronald Reagan in the 1980s

3:25 Margaux COUDRAY (UBO) - Movement Representations. Anna Halprin's Dance Scores as a Social and Political Tool for Shaping and Liberating Speech and Bodies

3:40 Solène GUGUEN (UBO) - Representations of Police Use of Force and Community Reception in the George Floyd Case

3:55 CONCLUSIVE REMARKS - Léna FERRIÉ (UBO)

4:05 INFORMAL GET-TOGETHER, MEET-UP & QUESTIONS

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