REPRESENTATIONS

	Room B124	
9:15	OPENING OF THE SEMINAR - Zoé ANDRÉ (UBO)	9:30
9:30	PANEL 1: FEMININE/FEMALE NARRATIVES: DECODING	
10:30	WOMEN'S PATHS TO POWER	

Chair: Thomas BEUZIT (UBO)

9:35 Mona LE CORRE (UBO) - Heroines and Nature Writing, an Ecofeminist Writing through the Body in Contemporary American Literature: *Into the Forest*, Jean Hegland 9: 50 Lenaig PRISER (UBO) - Narrative Re-appropriation: *The Odyssey*'s Feminine characters' claim for justice in contemporary feminist rewritings 10:05 Gaëlle KING (UBO) - From the 1970s Slasher to Today's "Elevated-Horror": The Evolution in the Representation of Female Characters in American horror movies

BREAK

10:45	PANEL 2: DECODING/ EXPLORING THE DYNAMICS OF
11:30	
	SOCIETAL DOWNFALL IN MODERN LITERATURE

Chair: Caroline CHEVALIER (UBO)

10:50 Valentine DE GREGORIO (UBO) - The enchantment of culture in dark academia novels: *The Secret History* by Donna Tartt (1992), *If We Were Villains* by ML Rio (2017), *Ninth House* by Leigh Barbugo (2019) and *Babel* by RF Kuang (2022) 11:05 Blue LE BERRE (UBO) - On the Literary Representation of Suicide as a Social Phenomenon: *Thirteen Reasons Why* by Jay Asher (2007), *All the Bright Places* by Jennifer Niven (2015) and *A Little Life* by Hanya Yanagihara (2015).

BREAK

11:45 PANEL 3: FRAMING SOCIAL REPRESENTATIONS IN

12:45

CONTEMPORARY VISUAL MEDIA

Chair: Mathilde LABAT (UBO)

- 11:50 Marion LE FRESNE (UBO) Exploring Contemplation Through Independent American Cinema and the A24 Studios: A Focus on David Lowery's *A Ghost Story* (2017)
- 12:05 Charlotte DANIEL (UBO) The Representations of The Graphic Novel in The American and British TV Series *Utopia*: Intermediality and Trouble in The Narrative Structure
- 12:20 Noémie VANDENBORRE (UBO) The Representation of Memory and its Disorders in the Science-Fiction series *Fringe*

12:35 LUNCH BREAK

1:50 PANEL 4: MYTHS AND RE-EMPOWERMENT OF THE

2:40

MARGINALISED

Chair: Marion RAOULT (UBO)

- 1:55 Charlène COROLLEUR (UBO) Debunking Misrepresentations of First Nations Peoples in Evelyn Araluen's *Dropbear*
- 2:10 Fiona PERRET (UBO) Literary Representation of Indigiqueer Futurity in Joshua Whitehead's *Full-Metal Indigiqueer* (2017)
- 2:25 Damir MOSKOV (UBO) Cryptolects of the LGBT+ Community in Russia

BREAK

3:05 PANEL 5: DISCUSSING REPRESSIVE REPRESENTATION

3:55

AND ITS POLITICAL ANSWER THROUGH ART AND DISCOURSES

Chair: Sulian ROLLAND (UBO)

- 3:10 Annaïg PERON (UBO) The Image of the "Welfare Queen" during the Presidency of Ronald Reagan in the 1980s
- 3:25 Margaux COUDRAY (UBO) Movement Representations. Anna Halprin's Dance Scores as a Social and Political Tool for Shaping and Liberating Speech and Bodies
- 3:40 Solène GUGUEN (UBO) Representations of Police Use of Force and Community Reception in the George Floyd Case
- 3:55 CONCLUSIVE REMARKS Léna FERRIÉ (UBO)
- 4:05 INFORMAL GET-TOGETHER, MEET-UP & QUESTIONS

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