

24-25th March
2022

📍 An Lanntair, Stornoway,
Isle of Lewis

INTERNATIONAL
CONFERENCE

Film-Poetry, Hybridity and Cultural Resilience in the Scottish Highlands & Islands and Western Brittany

Register here:

[https://handsacrosstheacom.wordpress.com/
conference-march-2022/](https://handsacrosstheacom.wordpress.com/conference-march-2022/)



Will Maclean, Religio Scotica.
The Salmon of Knowledge (1994)



University of the
Highlands and Islands
Oilthigh na Gàidhealtach
agus nan Eilean



Thursday 24 March

9: Welcome coffee + opening speech by Lindsay Blair (UHI) & Camille Manfredi (UBO/HCTI)

9.30: Panel One

Session chair: Philippe Laplace

- 9.30: **Camilla Peters** (Falmouth University): “Margaret Tait: Film and Identity”
- 9.50: **Ray Burnett & Kathryn Burnett** (Scottish Centre for Island Studies): “*Play Me Something* (1989): poetic storytelling and the context of cultural resilience”
- 10.10: **Sif Nielsen** “Indifferent the Wind”
- 10.30: Discussion

Coffee break

11.15: Keynote speech by Alan Riach (University of Glasgow): “In praise of peripheral vision: speed, image, narrative sequence and momentary perception in poetry and film”

Lunch break

2.00: Panel Two

Session chair: Murdo Macdonald

- 2.00: **Catherine Conan** (University of Western Brittany): “Contemporary Breton poetry as agoraphobia? The case of Mikael Baudou’s documentary film on Bernez Tangi”
- 2.20: **Monika Szuba** (University of Gdańsk): “‘the lightest membrane between you and the landscape’: Thomas A Clark’s Practice and Film-Poetry”
- 2.40: **Chris Tait**: “Innovative ways to draw upon the depths of oral culture within these endangered language communities : a creative response”
- 3.00: Discussion

Coffee break

3.40: Panel Three

Session chair: Lindsay Blair

- 3.40: **Anne Hellegouarc’h-Bryce** (University of Western Brittany): “Sentinels of the shore – Bridging the gulf between art and science”

- 4.00: **Gabby Biazotti & Sue Barclay**: “Call To Ritual”
- 4.20: **Mandy Haggith**: “The Liminal Zone”
- 4.40: Discussion

5.00: Commissioned film-poem by Marcas Mac an Tuairneir

7.30: Conference Dinner

Friday 25 March

9.30: Keynote speech by Alastair Cook

Coffee break

10.45: Panel Four

Session chair: Catherine Conan

- 10.45: **Nelly Blanchard** (University of Western Brittany): “Yann Madec and Pierre Stéphan’s *Diafonik*: across matter, contexts and time”
- 11.05: **Frances Wilkins** (Elphinstone Institute, University of Aberdeen): “Propriety and Adaptation in Contemporary Performances of Scottish Gaelic Psalmody”
- 11.25: **Norman Shaw**: “Eternal Surging – Sonorous Gaelic Visions”
- 11.45: Discussion

Lunch break

1.30: Commissioned film-poem by Zoe Macinnes

2.00: Panel Five

Session chair: Camille Manfredi

- 2.00: **Marion Amblard** (University Grenoble Alpes) & **Sabrina Juillet Garzon** (University Sorbonne Paris Nord): “The French travellers’ contribution to the process of cultural resilience of the Scottish Highlands and Islands in the 18th and 19th centuries”
- 2.20: **Philippe Laplace** (University of Franche-Comté): “St Kilda and hybridity in French creative & imaginative works”
- 2.40: **Jean Newman**: “Maritory entanglements”
- 3.00: Discussion

3.30: Film-poem by Audrey West

Concluding remarks, round table and closing of the conference